

Process Outline and Schedule



Process Outline:

1. Learn the Routines - basic technique & rhythm, basic shape & lines, history behind and development
2. Chasing perfection- keep practicing till it looks good, not just get the steps
 - Shapes and lines, posture, dancing from center
 - Sharpness- accents hardlook, softlook, freeze and melt feel
 - Expression, energy and vibe (like Marz)
3. Beyond the routine
 - Engaging with audience: Stage presence and projection, eg. where to look and when
 - Communication between performers
 - Formation skills and awareness- slotting
 - Performing skills- smoke like K, being onstage or entering/exiting stage
 - To develop improvisation skills
 - to develop performance improvisation skills (such as live jams/ jam circles)
 - Developing Performance Persona and Portraying it Live/ on stage

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Routines: (these are possibilities and are not set yet, there will be room for other routines or possibilities)

1. Trickeration- norma jive at five
2. Trickeration - queen swings basic (maybe add partner aspect?)
3. Big apple (Keep Punchin version)
4. Flat foot floogie (Harlem Hotshots)
5. D&P (maybe)
6. California w spotlights (maybe)
7. A Medium Tempo Partner Routine combining solo jazz, partnerwork, footwork and jazz rhythms in a seamless meld.

A rough schedule/ timeline

Month 1- learn routines

Month 2- learn routine + shapes/ lines/ precision

Month 3- learn routine + performative/ formations

Month 4- presentation/ projection skills/ costuming & makeup

Month 5- filming/ performance

There are possibilities to develop combination routines with vocals and other talents such as sketch/comedy/pantomime and these ideas will be explored if they are brought to the table. The main ingredient will necessarily be dancing.

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